

CARRIE NATION AND THE SPEAKEASY

Hailing from the great free state of Kansas, Carrie Nation & The Speakeasy is a high-energy blend of brass, folk, and punk with an emphasis on songwriting and live shows. Blazing mandolin and trumpet solos careen over churning drums, acoustic guitar, and standup bass, while gravelly vocals deliver thought provoking lyrics.

Established in 2007, CNS has proven a dedication to both entertainment and improvisation through their unique live shows that flow in and out of a variety of tempos and sonic feels. Over the past 11 years, CNS has performed their eclectic brand of "brass n grass" to thrilled (and sometimes confused) crowds at fests, clubs, and basements in 49 states and 8 countries.

On July 4, 2018, CNS releases their 4th album, a concept EP called GNOSIS. GNOSIS is an intense 23 minute journey that sees CNS experimenting with new feels and sonic landscapes. This maturation doesn't replace their signature "stagecoach in overdrive" sound, but is rather folded in to it.

"If this is the future of Americana music, we are in good hands." - Jedd Beaudoin, KMWU, popmatters.com

"GNOSIS is ambitious, daring and challenges the listener to some serious self-reflection.....Confessional poetry closer to Blake and Milton than contemporary songwriting." - M.A. Littler Sargasso Magazine, Slowboat Films



Track Listing:

- 1) Rumpeltum
- 2) Bowels & Constants
- 3) All Men Created Equal (single)
- 4) We All Believed
- 5) Trismegistus
- 6) Gnosis

"GNOSIS" [Click to Listen](#)



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& The Speakeasy



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